## **Discussion Notes**

Arushee A. – Creative Director Min Seop K. – Designer 4/4/2018

- 1. Decided on a relatively minimal design, possibly with a two or three color, color scheme. Black and white is a reasonable approach considering how colorful the imagery for the show is.
- 2. Division of pages by Generation of characters possibly instead of Series/Season, gives an opportunity to focus on the characters' lives.
- 3. Landing page with the logo or introductory gif of the show as a starting point to the website, should have options under it. (Discussed possibility: Watch on Netflix, and Go to Website)
- 4. Go to Website links to the main page of the website, which has the Wikipedia introduction to the show. And navigation will probably be on the left.